



Cast Bios

HOLD
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Tanner Sroufe (Jesus): Tanner is really excited that Godspell will be his 20th show in Albuquerque! Some favorite roles include Edward Bloom in *Big Fish* (MTS), Agatha Trunchbull in *Matilda* (MTS), Younger Brother in *Ragtime* (Landmark), and Andrew/Ensemble in *American Idiot* (MTS). Enjoy the show!

Cameron Illidge-Welch (John the Baptist/Judas): Cameron Illidge-Welch is so excited to be making his HAP debut alongside of this wonderful team! After a 5 year hiatus coming back to the stage in a role like this has been such a fun challenge! His previous work in town includes MTS' "An Enchanted Cabaret," and Landmark's 2016 production of *Kiss Me Kate*. Prior to moving to ABQ, Cameron worked at theaters all across the greater New Orleans area! His favorite roles include Mother Superior (*The Divine Sister*), Prince Eric (*The Little Mermaid*), Orin Scравello (*Little Shop Of Horrors*), and Jack (*Into The Woods*). Special thanks to the tribe for helping me through this for showing me that community is real and when we all want something bad enough together is the only way to get it!



Barbara Manganis Braun: Barbara Manganis Braun has done *Godspell* twice before, but the last time was over 30 years ago. She is thrilled to be performing it again as her first show with Hold the Applause! She has danced in various amateur productions with East Mountain Dance, including a few stints as Drosselmeyer and the Snow Queen in *The Nutcracker*. Last year she performed in New Mexico Ballet Company's *Nutcracker* at Popejoy Hall, but spent the entire show hiding inside a clock and a dragon. She's happy that her face will be visible in *Godspell*. She is an aerospace engineer by day and a parent by night (and day... by day) and is extremely grateful to her family for tolerating her extracurricular activities!

Samantha Chang: Samantha Chang is excited to make her acting and singing debut in this production. She is a full time student of forensic psychology and works as a bridal stylist. She has greatly enjoyed her experience with her *Godspell* cast mates and hopes to be more involved in the theatre community in the future!





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Dani Freeze: After 12 years, Dani is happy to be coming back to the world of *Godspell*, having been in it back in her high school days! By day, she works as an educational assistant, but by night she is an actor. One has to use that Theatre minor from UNM somewhere! She was last seen “clowning around” as one of the three clowns in ALT’s *A Christmas Carol*. Other favorite shows include *The Tempest* (UNM), *Murder Is A Fowl* (St. James), *Airline* (La Cueva Theatre), and tech work for *Beauty and the Beast* (ALT). Special shoutout to Mom, who introduced her to *Godspell* and was also in a production. Extra shoutouts and love to her cast, crew, students, and theatre friends who helped keep her love to theatre thriving!

Kenney Knipe: Kenney is excited for his very first performance with Hold the Applause Productions! Kenney started performing on stage for the first time in Albuquerque for Musical Theatre Southwest’s productions of *Big Fish* and *Spamalot*, and is looking forward to bringing those talents to the HAP stage. Kenney would like to thank his friends and family for their undying support and would especially like to thank his wife, Katie, for taking care of our son, Miles, while Kenney is at rehearsal.



Ashley Lopez: Ashley Lopez has been a licensed massage therapist for 9 years. This career has allowed her to keep her passion for the performing arts alive, in that she gets to create her own work schedule to accommodate her obsession for musicals. Ashley was last seen in *Frida* (Opera Southwest) as Calavera 3. Her favorite roles performed include Sister Mary Patrick in *Sister Act* (ABQ Little Theater), Daniela from *In The Heights* (Musical Theater SW), and Mae Peterson from *Bye Bye Birdie* (Dance Barns). Ashley, an NDI-NM alumni with 9 years of dance experience, has also worked with well-known artists such as Bobby McFerin, Eve Ensler, Anne Reinking, and Shirley McClaine. This is Ashley’s first production with Hold the Applause and is excited to “build a beautiful city” with all who come to share in the experience that is *Godspell*!

Cash Martinez: Cash Martinez is so thrilled to be in *Godspell*! He is pumped to be working alongside such a talented cast and crew. Before the panini, Cash has acted since age nine and has appeared in shows such as “Next to Normal” as *Gabe* at Desert Rose Theatre and “It’s a Wonderful Life” as *Young George/Ensemble* at ALT. Cash is greatly appreciative for you all for coming out to enjoy the show. He would like to thank God, his family and his friends who all give him more love and support than he could ever give back. Cash dedicates this performance and every performance of *Godspell* to his friend in Heaven and sister in Christ, Kelli Ingle.





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Emily Peacock: Emily Peacock just turned 14, but is already a well-known veteran performer with this being her 15th theatre production among 6 different companies! Emily overlapped rehearsals for this show as she was still on stage as Gertrude McFuzz in HAP's last production, *Seussical JR*, which became one of her all time favorite roles! Other most memorable roles include Chip in *Beauty and Beast* (ALT), and Matilda in *Matilda* (MTS). Emily is super excited and very honored to be a part of *Godspell*! Emily would like to show her appreciation to the many family and friends that always come to support her (including some that haven't been able to the past two years) and is very grateful to the Lord for her talent and the passion she has for performing!

Walker Stovall : Walker is so happy to be playing this role in *Godspell*! Recently Walker has been seen as Proteus in Shakespeare's *The Two Gentlemen of Verona* (HAP) and as Hugo in *Tuck Everlasting* (MTS). He has loved every second of working at Hold the Applause and hopes to again in the future! <3



HAP's production of *Godspell* is dedicated to Kelli Ingle

Kelli was a dear friend to the entire theatre community, and Hold the Applause is honored to dedicate this production to her.

On Tuesday, April 5, Kelli passed into the arms of her loving Savior. A graduate of La Cueva High School and Grand Canyon University, Kelli earned degrees in Molecular Biology/Biochemistry and Film. For many years, Kelli was a huge part of the theatre community in Albuquerque and Phoenix. The final production that Kelli performed in was *Godspell* at GCU. It was a show that she loved dearly.

Kelli was selfless and radically kind. In her honor, HAP has created the Kelli Ingle Scholarship Fund to support Albuquerque's youth actors who wish to further their theatre education through our summer camps. If you are interested in donating to the scholarship fund, please email our Artistic Director at natalie@hapabq.org.

