

HOLD THE APPLAUSE PRODUCTIONS

Director Interest Form

Thank you for your interest in directing a production for Hold the Applause. The information provided here should answer your questions, but if you require additional information, feel free to email our Artistic Director at natalie@hapabq.org.

Hold the Applause Productions produces seven (7) Mainstage productions, a mix of musicals and straight plays, each season.

We are seeking dedicated, hard working Directors to spearhead each of our productions for the 2022-2023 season. Please complete the following form to be considered for an interview with the Artistic Director.

Directing for HAP is a partnership; HAP pays royalties, acquires scripts, provides publicity and rehearsal/performance facilities, staffs the box office, and provides a show budget. We pay a small stipend to our Directors (\$250) and to their Stage Managers (\$150) upon completion of the production and return of keys.

Directors are responsible for recruiting their technical staff (including stage management, set design and construction, costumes, props, lighting, sound, and run crew). We keep a database of local artists to assist you in your search. Directors and their Stage Managers are expected to participate in production meetings with the Artistic Director and keep her up-to-date on all activities.

Thank you so much for your interest, and we hope to see you at the theatre soon!

The Hold the Applause Productions Staff & Board of Directors

DIRECTOR'S CONTACT INFORMATION

Name: _____

Address: _____

E-mail: _____

Phone: _____ FIRST TIME DIRECTOR: _____ YES _____ NO

Have you been to a Hold the Applause production before? If so, in what capacity (i.e. audience member, volunteer, actor, director, stage manager, or crew member)

This is our schedule for the 2022-2023 season.

Please circle or highlight the production(s) you are interested in directing.

Little Shop of Horrors (MUSICAL)

Performances: July 1-3, 8-10 & 15-17

Clue (PLAY)

Performances: Aug 19-21, 26-28 & Sept 2-4

Disney's Mary Poppins JR (Children's MUSICAL)

Performances: Oct 21-23, 28-30, & Nov 4-6

Peter and the Starcatcher (PLAY with music)

Performances: Dec 2-4, 9-11, & 16-18

Romeo and Juliet by William Shakespeare (PLAY)

Performances: Feb 10-12, 17-19 & 24-26

Legally Blonde the Musical JR (Children's MUSICAL)

Performances: April 7-9, 14-16 & 21-23

Little Women the Musical (MUSICAL)

Performances: May 19-21, 26-28 & June 2-4

REFERENCE INFO

List previous directorial experience (including where and when each show was produced):

List previous theatre experience (including the show title, your role, where and when the show was produced, and your director. Please choose your most recent credits of note):

If you have not directed before, do you have an experienced assistant director, musical director, or stage manager for your show? If so, who?

SHOW-SPECIFIC INFO

*Please complete this section for every show
in which you have indicated interest in directing.*

What artistic vision do you have for this show? (i.e. what design elements do you have in mind? This could be: sets, costumes, hair/makeup, lighting, etc. Keep in mind that we are a black box theatre with limited onstage and backstage space!)

Why are you the best director for this specific production?

Please provide a description of your audition procedures.

Please provide a description of a typical rehearsal.

How will you ensure the success of this production at HAP? (i.e. ideas for publicity & marketing, cast & crew involvement, etc.)

Is there any additional information you would like us to know?